

A Guide to Selecting Show Titles

They say the hardest part about putting on a production is tech week, but we know that as hard as that is, there's another part that might trump it. It's the question you ask yourself after the lights go down, the set has been struck, everyone has gone home- what next?

Selecting titles for your next season is a process that requires insightful, coordinated planning and thought. To help you out, we've come up with a few ideas to get your creative juices flowing.



Looking for a two-person show?

Venus In Fur and The Last Five Years are both great hits!



Pro-Tip

A great tenor audition song is "Giants in the Sky" from Into The Woods! Similarly, Fiddler On The Roof's "Far from the Home I Love" is a wonderful soprano option.

Are you looking to wow your audience with a straight play or knock their socks off with a musical?



Play



Musical

Does something funny strike your fancy, or do you prefer a show with a message?

Which sounds more like your crew - hilarious numbers bound to make everyone laugh, or something more serious and moving?

Comedy

Drama

Comedy

Drama

Is your cast small or large?

What size cast are you working with?

How many people are in your cast?

Have a large cast or smaller group?

Small

Large

A Few People

Ensemble

< 20

≥ 20

Small

Ensemble

Light-hearted humor?

- The Importance of Being Earnest
- Love of a Pig
- Finishing Sentences

Or a bit of a farce?

- Blithe Spirit
- Tartuffe
- Night of January Sixteenth

Maybe a mix of both?

- Eternity
- Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic
- Funny Money

Strength in numbers?

- 67 Cinderellas
- The Play That Goes Wrong
- Mama Mia! The Musical

Or in your leads?

- Peter and the Starcatcher
- She Kills Monsters
- Barefoot in the Park

Full ensemble talent?

- You Can't Take it With You
- CLUE: The Musical
- Noises Off

Great cast chemistry?

- The Happiness Shop
- The House of Bernarda Alba
- Twelve Angry Jurors

Fantastic monologues?

- Romeo and Juliet
- The Miraculous Journey of Edward Tulane
- The Laramie Project

Combo of the two?

- Curious Incident of the Dog in the Nighttime
- Twelfth Night
- Middletown

Wanting the classics?

- A Midsummer Night's Dream
- A Christmas Carol
- The Hunchback of Notre Dame

A more modern story?

- The Women of Lockerbie
- And Then There Were None
- Steel Magnolias

Classical contemporary?

- Pygmalion
- Peter and Wendy
- The Crucible

Hit the high notes?

- Ruthless! The Musical
- Sister Act
- Anything Goes

Push the lower ones?

- Finian's Rainbow
- The King and I
- Kiss Me, Kate

Incredible overall range?

- Urinetown
- Almost, Maine
- Me and My Girl

Show off the sopranos

- Fame! The Musical
- Nunsense
- A Gentleman's Guide to Love and Murder

Exhibit the baritones

- Newsies
- On the Town
- Rock of Ages

Flaunt the whole cast

- Ragtime
- Beauty and the Beast
- In the Heights

Strong roles, high range

- Spring Awakening
- Porgy and Bees
- Aida The Musical

Noble lead, lower range

- Tarzan the Musical
- Billy Elliot
- Once on this Island

Everything, all together

- Promises, Promises
- Next to Normal
- Fiorello! The Musical

Singers with falsettos?

- The Pirate Queen
- Heathers! The Musical
- Matilda the Musical

Or voices with bass?

- The 25th Annual Putnam County Spelling Bee
- Jesus Christ Superstar
- Rent

All around spectacular?

- West Side Story
- Natasha, Pierre, and the Great Comet of 1812
- Bright Star: The Musical

Whatever production you choose to put on this season, you deserve accessible solutions to make the entire process effortless and spectacular. With On The Stage you'll have an all-inclusive, free-to-use solution to make your show everything you can imagine and more.

BOOK A DEMO

